

# University of Toronto Guitar Orchestra

directed by  
*Alvin Tung*

Walter Hall April 1, 1997 8:00 pm

## PROGRAMME

Semper Dowland, Semper Dolens  
Lachrimae Antiquae Pavin  
The Earl of Essex Galliard

*J. Dowland*  
(1563-1626)

Concerto in D major for Four Violins

*G. P. Telemann*  
(1681-1767)

Adagio  
Allegro  
Grave  
Allegro

Concerto for Lute in D major RV 93

*A. Vivaldi*  
(1675-1741)

Allegro  
Largo  
Allegro

Aaron Brock, *soloist*

## INTERMISSION

Pavane op. 50

*G. Fauré*  
(1845-1924)

Cuban Landscape with Rain (1984)

*L. Brouwer*  
(b. 1939)

Adagio, sempre legato  
March - intermezzo - presto - adagio sempre legato

Trois Mouvements Dynamiques (1989)

*O. Bensa*  
(b. 1956)

Allegro  
Andantino  
Presto

# University of Toronto Guitar Orchestra

*Alvin Tung, director*

1

Arkadiusz Sawzdargo  
Aaron Brock  
Paul Arnold

3

Tracy Smith  
José Neglia  
Richard Marsella

2

Alvin Tong  
Chris Vanhaverbeke  
Elie Katzin  
Daniel Bolshoy

4

Erik Loponen  
Michael Hopkins  
Jamie Roblin  
Michael Schmidt



**Alvin Tung** has established himself as one of Canada's most brilliant young virtuosi. His honours have included winning the silver medal at the Tokyo International Guitar Competition, twice winning the Canadian National Music Competition and twice being awarded grants by the Canada Council.

A graduate of the University of Toronto (MusBac and MMus), he went on to obtain a DMA from the Eastman School of Music, where he was the first guitarist to ever win the Performer's Certificate.

Since making his solo recital debut at the age of 12, Dr. Tung has performed across North America and the Far East in solo and chamber music recitals. He has recently appeared with the Canadian Chamber Academy, the Taipei Philharmonic Orchestra and the Rochester Philharmonic Orchestra. Next season, he will perform as guest soloist with the Mississauga Symphony Orchestra for the grand opening of the Living Arts Centre.

A devoted educator, Dr. Tung has given masterclasses internationally. He has taught at the Taipei International Guitar Festival and is the Associate Director of the Algonquin International Music Institute.



**Aaron Brock**, is a fourth-year performance student in the studio of Alvin Tung, with a minor in composition. He was the recipient of the Guitar Society of Toronto's Entrance Scholarship to the Faculty of Music and was a 1995-96 recipient of the Monica Ryckman Trust Award.